

4.12.2010

Studio Naboso

Seminář „Menuet podle Tomlinsona a kontratanca“

David Biedermann



K. T. invt

Arnoldus Vanhaccken Delin: G. King Sculptor

To my once honoured Scholar: the Right Honourable the Lady Elizabeth Heathcote,
 Daughter to the late Earl of Macclesfield, and Thomas Heathcote Esq^r her Ladyships
 Eldest Son, this Plate is most humbly inscribed by her Ladyships ever obliged Servant
 Jellom Tomlinson.

B. II. *The Music or Flourish to the Ceremony or first Honour* P. II.

K.T. Inv't. G. Vanderghucht sc.

*To my ever respected Scholars M^r Simon Every of Egington in the County of DERBY. Son to the
 Reverend Sir Simon Every Bar^t. and Miss Ann Every his Sister. This PLATE is gratefully inscrib'd by
 their much oblig'd Servant.
 Fellow Tomlinson.*



To my very much respected Scholar Legh Master Junior, of Newhall in Lancashire Esq. and to Miss Elizabeth Master his sister
gratefully inscribed, by their ever obliged Servant
This PLATE is most
Kollem Tomlinson

B. II. *The Music & Ceremony concluded.* *The Dance begins.* *Minuet.* P. IV

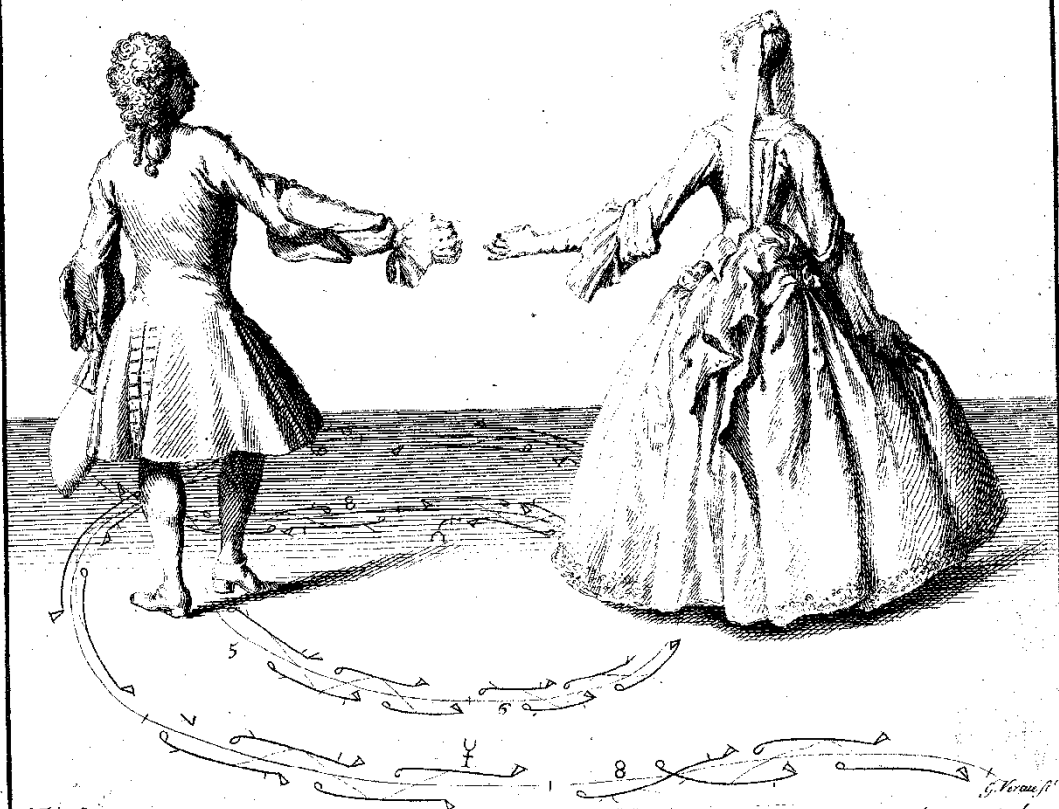


K. T. Inv.

J. Vander Gucht Sculp.

To my Ever Honour'd Scholars the Hon^{ble} Edward Alton Son and Heir to the Lord Alton, and the Hon^{ble} Miss Alton his Sister, This P. I. A. T. B. is most gratefully Incribed by their Honour's most Obliged Servant.

Richard Tomlinson.



To Mr Cotton, Son to Rowland Cotton of Erwall in the County of DERBY Esq. and to my much respected Scholar Miss Catherine Cotton, his Sister, this PLATE is humbly inscribed by their most obliged Servt. J. Tomlinson.

B.II. *The regular Order of the Minuet continued.* P.VI.

The under written Music is to the Steps contained in this Plate on their Repetition: a Second Time between the Plates XI and XII.

1 2 3 4

K. T. inv. G. P. Pinet Guich. sculp.

To the R.^{ts} Hon.^{ble} Brownlow Lord Burleigh Son to the Earl of Exeter, and the R.^{ts} Hon.^{ble} the Lady Margaret Sophia Cecil his Sister, this Plate is most humbly Inscribed by their Hon.^{ties} most oblig'd Servant
William Tomlinson.

B. II. *The regular Order of the Minuet continued.* P. VII.

K. T. Inv. G. Windergruchsc.

To the Most Noble & Puiſſant Lord George Talbot, Earl of Shrewsbury & Baron Talbot in ENGLAND, & Earl of Waterford & Wexford in IRELAND; & to my much Honoured Scholar & Lady Mary Talbot, his Lordships ſiſter, This PLATE is moſt humbly inſcribed by their obliged ſerv^t Kellom Tomlinſon.

B.II. *The regular Order of the Minuet continued.* P.VIII

The under written Music is to the Repetition of the Steps contain'd in this Plate a 2^d Time between Plates X and XI concluding in Plate XI.

1 2 3 4

K.T. inv^t

To Corbet Owen of Ynyfmaingynne MERIONETHSHIRE and Riwsafon MONTGOMERYSHIRE Esq^r and my ever respected Scholar Miss Elizabeth Owen his Sister, this PLATE is gratefully inscribed by their most obliged Servant. Kellom Tomlinson



To my much honoured Scholar the most Noble and Puissant Lord William Stafford Howard, Earl, Viscount and Baron of Stafford, and to the Right Honourable the Lady Mary Stafford, his Lordship's Sister, this PLATE is most humbly inscribed by their very much obliged Serv^t Nello Tomlinson.



K.T. Inv. t

H. Fletcher sculp.

To my once Honoured Scholars the Marquis de Seyssel & Mademoiselle de Seyssel, Son & Daughter
 to his Excellency the Marquis d'Aix late Envoy Extraordinary from y^e KING of SARDINIA to y^e Court of GREAT
 BRITAIN, & now Governour of MILAN. This PLATE is most humbly Inscr^{ib}d by their most oblig^d Serv^t William Tomlinson.

B.II. *The regular Order of the Minuet continued.* PXL

*Continues in
Place VI.
a second Time.*



R.T. invt. *G. Verax sculp.*

*To the Honourable M^{rs} Belafye, and the Honourable Miss Belafye, Daughter to Thomas Viscount Fauconberg, and my once honoured
Scholar Catherine Viscountess Fauconberg, this PLATE is most humbly inscribed by their Honours very much obliged Serv^t Jellom Tomlinson.*

B. II. *The Conclusion or Presenting of Both Arms.* P. XII.

K. T. inv. Finis. Arnold Vanhaeckon delin G. King sculp. sit.

To the Hon.^{ble} W. de Courcy and the Hon.^{ble} Miss Mary Elizabeth de Courcy Daughter to the Lord Kingsale
 this Plate is, with great Respect, inscribed by their very much obliged Servant
 Kellom Tomlinson.

B.H. *The regular Order of the Minuet Continued* P.XIII.

5 6 7 8

K.T. inv. G. Bickham, sculp.

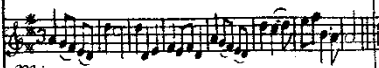
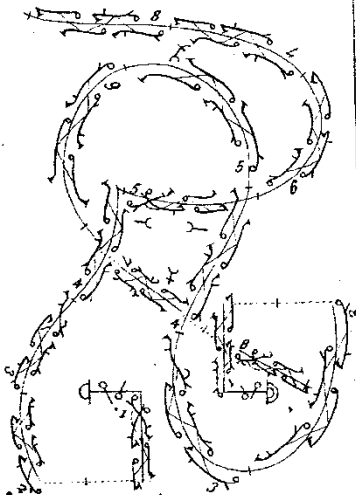

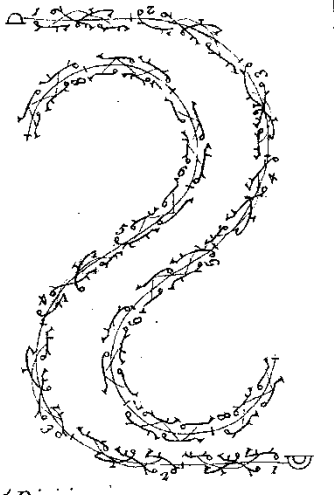

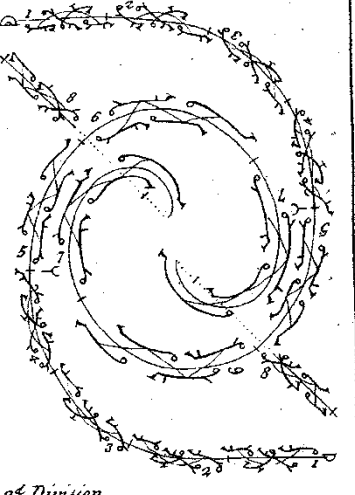
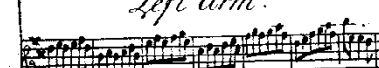
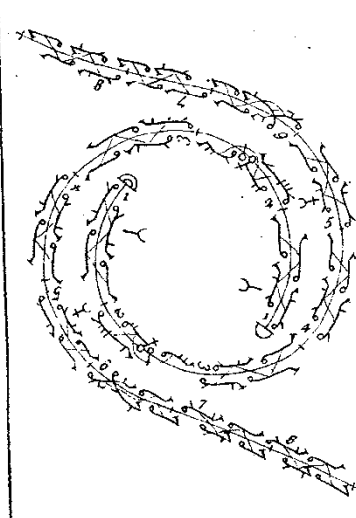
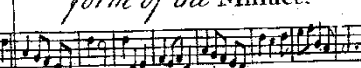
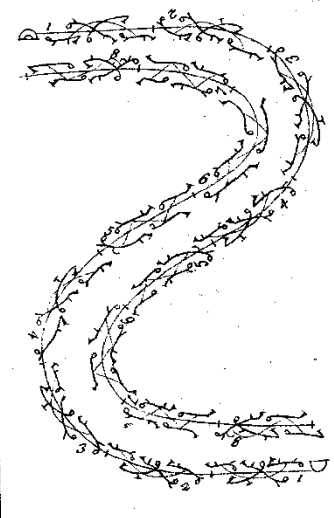

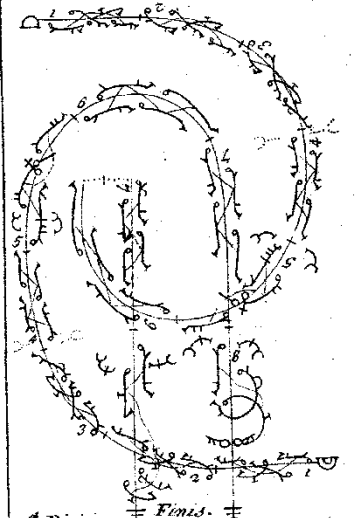
To my ever respected scholars Henry Every of Egington in the County of Darby Esq. Son and Heir to the Reverend St. Simon Every Bar. and Miss Mary Every his Sister, this Plate is most humbly inscrib'd, by their very much Obliged Servants. *Hellom Tomlinson.*

B.II. *The regular Order of the Minuet Continued.* P.XIV.

K.T. inv. G. Bickham Sculp.

To James Stanley Esq^r. Son & Heir to S^r. Edward Stanley Bar^t. & to my much respected Schola
 Mils Elizabeth Stanley his Sister.
 This PLATE is humbly inscribed by Their most obliged serv^t. Kellom. Tomlinson.

U

<p><i>The Introduction</i></p>  <p><i>Minuet</i></p>  <p><i>1st Division.</i></p>	<p><i>The S reversed or common form of the Minuet.</i></p>   <p><i>2^d Division.</i></p>	<p><i>The Presenting of the right Arm.</i></p>   <p><i>3^d Division.</i></p>
<p><i>The Presenting of the Left Arm.</i></p>   <p><i>4th Division.</i></p>	<p><i>The S reversed or common form of the Minuet.</i></p>   <p><i>5th Division.</i></p>	<p><i>The Presenting of both Arms and Conclusion</i></p>   <p><i>6th Division. Finis.</i></p>

K. London in ms. etc. for

R. W. Seale, fecit.

The above is the whole Form and regular Order of the Minuet written in Characters & Figures, as describ'd in Book II.

120 *la Bacante*

Fig. 8.

Fin.

121 *la Matelote* Pag 22.

Fig. 1

122 *la Matelote.*

Fig. 2.

123 *la Matelote*

Fig. 3.

124 *la Matelote*

Fig. 4

D D

D D

D D

la matelote 125

Fig. 5.

D D

D D

D D

126 *la Matelote*

Fig. 7

D D

D D

la Matelote 127

Fig. 7

D D

D D

D D

128 *la matelote*

Fig. 8.

The diagram shows a path starting at point 'd' on the left and ending at point 'p' on the right. The path consists of three main segments: a top loop that goes up and over, a middle loop that goes down and under, and a bottom straight line. Arrows indicate the direction of travel. There are also small 'x' marks above the path and 'h' marks below it.

Fin

129

la Pantomime *Fig. 23.*

Fig. 1.^{ere}

The diagram shows a path between 'd' and 'p'. It starts at 'd', goes up and over to 'p', then returns from 'p' down and under to 'd'. Arrows show the direction. There are 'x' marks above the path and 'h' marks below it.

2.^e Couplet

The diagram shows a path between 'd' and 'p' that forms a figure-eight shape. It goes from 'd' up and over to 'p', then from 'p' down and under to 'd', and then back up and over to 'p'. Arrows indicate the direction.

3.^e Couplet

The diagram shows a path between 'd' and 'p' that forms a figure-eight shape. It goes from 'd' down and under to 'p', then from 'p' up and over to 'd', and then back down and under to 'p'. Arrows indicate the direction.

I

1

La bonne Amitié. Page 3.^e

Fig. 1.^{ere}

D D

D D

A

2

la bonne amitie

Fig. 2.^e

D D

D D

la bonne Amitié

3

Fig. 3.^e

D D

D D

la bonne Amitié.

4

Fig. 4.^e

D D

D D

Fin