

4.12.2010

Studio Naboso

Seminář „Menuet podle Tomlinsona a kontratanca“

David Biedermann



K. T. inv.

Arnoldus Vanhaccken Delin: G. King Sculptor

To my once honoured Scholar: the Right Honourable the Lady Elizabeth Heathcote,  
Daughter to the late Earl of Macclesfield, and Thomas Heathcote Esq<sup>r</sup> her Ladyships  
Eldest Son, this Plate is most humbly inscribed by her Ladyships ever obliged Servant  
Jellom Tomlinson.

B. II. *The Music or Flourish to the Ceremony of first Honour* P. II.

K.T. Inv't G. Vanderdyck sc.

*To my ever respected Scholars M<sup>r</sup> Simon Every of Eginton in the County of DERBY. Son to the Reverend Sir Simon Every Bart. and Miss Ann Every his Sister. This PLATE is gratefully inscrib'd by their much oblig'd Servant. Fellow Tomlinson.*



*To my very much respected Scholar Legh Master Junior, of Newhall in Lancashire Esq. and to Miss Elizabeth Master his sister* ———  
*gratefully inscribed, by their ever obliged Servant* ———

*This PLATE is most*  
*Kellm. Tomlinson*

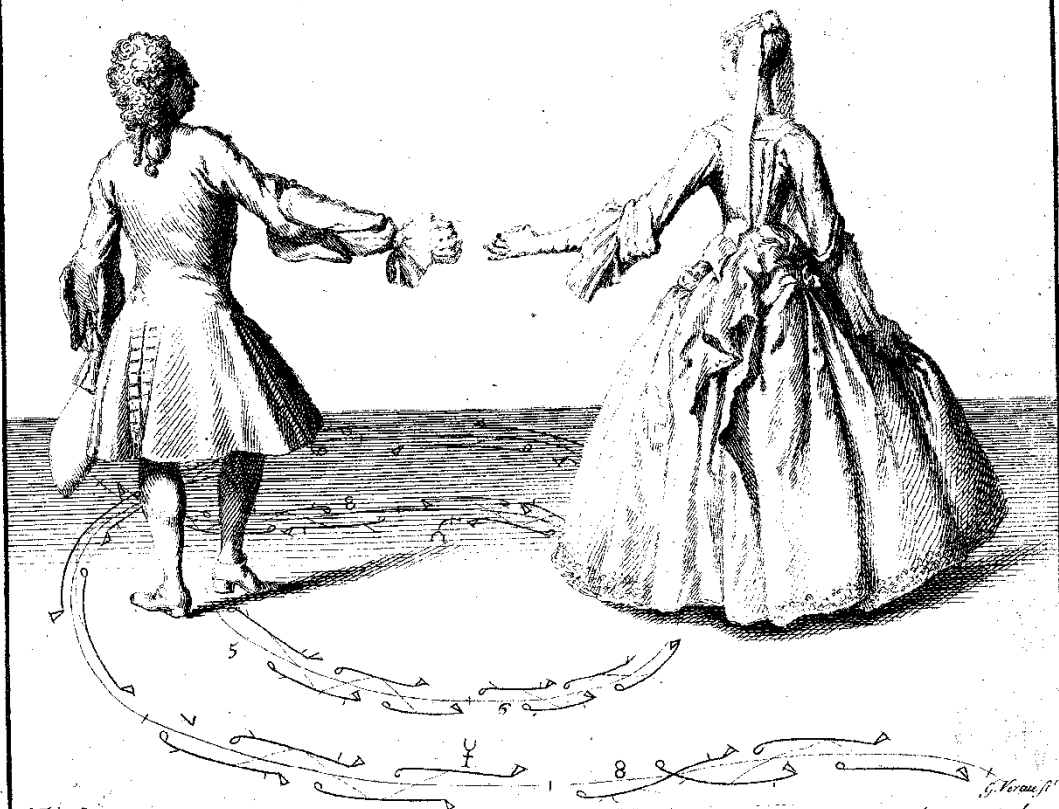
B. II. *The Music & Ceremony concluded.*      *The Dance begins.*      *Minuet.*      P. IV



K. T. Inv.

J. Vander Gucht Sculp.

To my Ever Honour'd Scholars the Hon<sup>ble</sup> Edward Alton Son and Heir to the Lord Alton, and the Hon<sup>ble</sup> Miss Alton his Sister, This P. I. A. T. B. is most gratefully Incribed by their Honour's most Obliged Servant.      Kellom. Tomlinson.



*To Mr Cotton, Son to Rowland Cotton of Erwall in the County of DERBY Esq. and to my much respected Scholar Miss Catherine Cotton, his Sister, this PLATE is humbly inscribed by their most obliged Servt. J. Tomlinson.*

B.II. *The regular Order of the Minuet continued.* P.VI.

*The under written Music is to the Steps contained in this Plate on their Repetition: a Second Time between the Plates XI and XII.*

1 2 3 4

X. T. inv. G. P. Richter Guecht, sculp.

To the R.<sup>ts</sup> Hon.<sup>ble</sup> Brownlow Lord Burleigh Son to the Earl of Exeter, and the R.<sup>ts</sup> Hon.<sup>ble</sup> the Lady Margaret Sophia Cecil his Sister, this Plate is most humbly Inscribed by their Hon.<sup>ties</sup> most oblig'd Servant  
*Hallow Tomlinson.*

B. II. *The regular Order of the Minuet continued.* P. VII.

K. T. Inv. G. Kändlergutschsc.

*To the Most Noble & Puiſſant Lord George Talbot, Earl of Shrewsbury & Baron Talbot in ENGLAND, & Earl of Waterford & Wexford in IRELAND; & to my much Honoured Scholar & Lady Mary Talbot, his Lordships ſiſter, This PLATE is moſt humbly inſcribed by their obliged ſerv<sup>t</sup> Kellom Tomlinſon.*

B.II. *The regular Order of the Minuet continued.* P.VIII

*The under written Music is to the Repetition of the Steps contain'd in this Plate a 2<sup>d</sup> Time between Plates X and XI concluding in Plate XI.*

The image contains two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody with four measures, each marked with a number 1, 2, 3, and 4. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, mirroring the melody above. Below the staves is a diagram of a minuet dance. It shows a woman in a long, flowing dress on the left and a man in a 17th-century style suit and hat on the right. A series of numbered arrows (1, 2, 3, 4) traces a path around the dancers, indicating the sequence of steps. The diagram is positioned below the dancers, with the arrows starting from the man's feet and curving around the woman's feet.

K.T. inv<sup>t</sup>

*To Corbet Owen of Ynyfmaingynne MERIONETHSHIRE and Riwsaion MONTGOMERYSHIRE Esq<sup>r</sup> and my ever respected Scholar Miss Elizabeth Owen his Sister, this PLATE is gratefully inscribed by their most obliged Servant. Kellom Tomlinson*



*To my much honoured Scholar the most Noble and Puissant Lord William Stafford Howard, Earl, Viscount and Baron of Stafford, and to the Right Honourable the Lady Mary Stafford, his Lordship's Sister, this PLATE is most humbly inscribed by their very much obliged Serv<sup>t</sup> Nello Tomlinson.*

The regular Order of the Minuet continued.



K.T. Inv.t

H. Fletcher sculp.

To my once Honoured Scholars the Marquis de Seyssel & Mademoiselle de Seyssel, Son & Daughter  
 to his Excellency the Marquis d'Aix late Envoy Extraordinary from y<sup>e</sup> KING of SARDINIA to y<sup>e</sup> Court of GREAT  
 BRITAIN, & now Governour of MILAN. This PLATE is most humbly Inscr<sup>ib</sup>d by their most oblig<sup>d</sup> Serv<sup>t</sup> William Tomlinson.

B.II. *The regular Order of the Minuet continued.* PXL

*Continues in  
Place VI.  
a second Time.*



*R.T. invt.* *G. Verax sculp.*

*To the Honourable M<sup>r</sup> Belafye, and the Honourable Miss Belafye, Daughter to Thomas Viscount Fauconberg, and my once honoured  
Scholar Catherine Viscountess Fauconberg, this PLATE is most humbly inscribed by their Honours very much obliged Serv<sup>t</sup> Jellom Tomlinson.*

B. II. *The Conclusion or Presenting of Both Arms.* P. XII.

K. T. inv.<sup>t</sup> Finis. Arnold Vanhaeckon delin. G. King sculp. sit.

To the Hon.<sup>ble</sup> W. de Courcy and the Hon.<sup>ble</sup> Miss Mary Elizabeth de Courcy Daughter to the Lord Kingsale  
 this Plate is, with great Respect, inscribed by their very much obliged Servant *Kellom Tomlinson.*

B.H. *The regular Order of the Minuet Continued* P.XIII.

5 6 7 8

K.T. inv. G. Bickham, sculp.

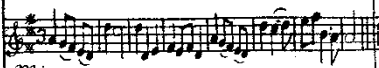
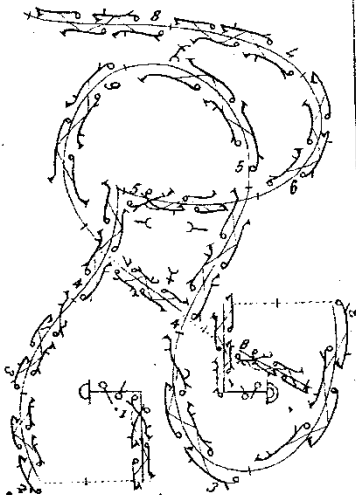

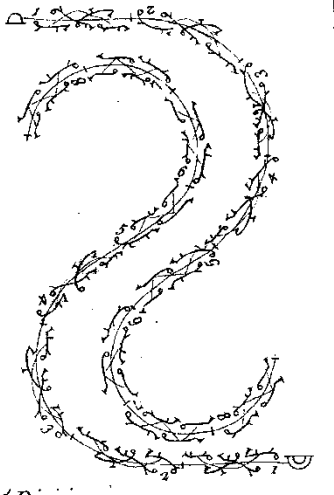

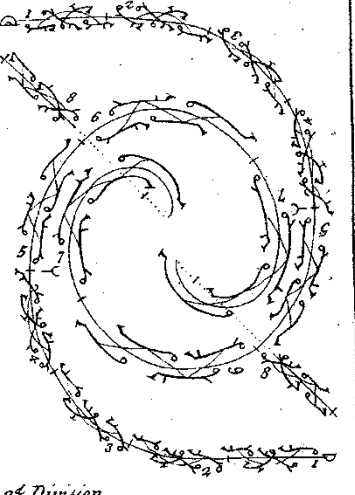
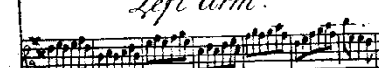
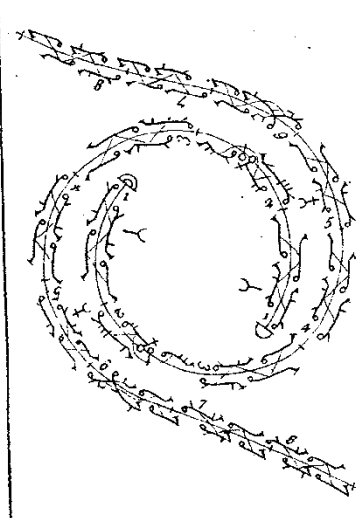
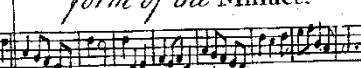
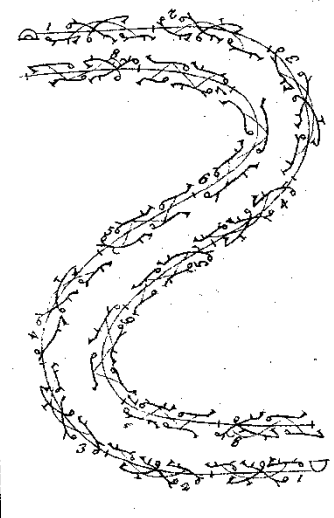

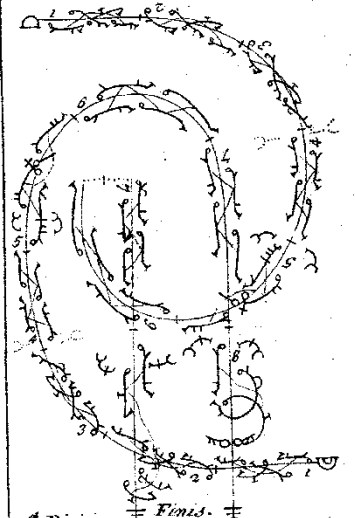
To my ever respected scholars Henry Every of Egington in the County of Darby Esq. Son and Heir to the Reverend St. Simon Every Bar. and Miss Mary Every his Sister, this Plate is most humbly inscrib'd, by their very much Obliged Servants. *Hellom Tomlinson.*

B.II. *The regular Order of the Minuet Continued.* P.XIV.

*K.T. inv.* *G. Bickham Sculp.*

To James Stanley Esq<sup>r</sup>. Son & Heir to S<sup>r</sup>. Edward Stanley Bar<sup>t</sup>. & to my much respected Schola  
 Mils Elizabeth Stanley his Sister.  
 This PLATE is humbly inscribed by Their most obliged serv<sup>t</sup>. Kellom. Tomlinson.

U

<p><i>The Introduction</i></p>  <p><i>Minuet</i></p>  <p><i>1<sup>st</sup> Division.</i></p>	<p><i>The S reversed or common form of the Minuet.</i></p>   <p><i>2<sup>d</sup> Division.</i></p>	<p><i>The Presenting of the right Arm.</i></p>   <p><i>3<sup>d</sup> Division.</i></p>
<p><i>The Presenting of the Left Arm.</i></p>   <p><i>4<sup>th</sup> Division.</i></p>	<p><i>The S reversed or common form of the Minuet.</i></p>   <p><i>5<sup>th</sup> Division.</i></p>	<p><i>The Presenting of both Arms and Conclusion</i></p>   <p><i>6<sup>th</sup> Division. Finis.</i></p>

*K. London in ms. for 4<sup>th</sup>*

*R. W. Seale, fecit.*

*The above is the whole Form and regular Order of the Minuet written in Characters & Figures, as describ'd in Book II.*

120 *la Bacante*

Fig. 8.

Fin.

121 *la Matelote* Pag 22.

Fig. 1 ore

122 *la Matelote.*

Fig. 2.

*la Matelote* 123

Fig. 3.

124 *la Matelote*

Fig. 4

d b

d b

d b

*la matelote* 125

Fig. 5.

d b

d b

d b

126 *la Matelote*

Fig. 7

d b

d b

d b

*la Matelote* 127

Fig. 7

d b

d b

d b

128 *la matelote*

*Fig. 8.*

The diagram shows a path starting at point 'd' on the left and ending at point 'p' on the right. The path consists of three main segments: a top loop, a middle curve, and a bottom curve. Arrows indicate the direction of travel. There are small 'x' marks on the top curve and 'h' marks on the middle curve. Below the diagram, the letters 'd' and 'p' are written in three rows, corresponding to the start and end points of the path.

*Fin*

129

*la Pantomime* *Fig. 23.*

*Fig. 1.ere*

The first diagram shows a path from 'd' to 'p' with a top loop and a bottom curve. Arrows indicate the direction. There are 'x' marks on the top curve and 'h' marks on the bottom curve. Below the diagram, 'd' and 'p' are written.

*2. Couplet*

The second diagram shows a path from 'd' to 'p' with a top loop and a bottom curve. Arrows indicate the direction. There are 'x' marks on the top curve and 'h' marks on the bottom curve. Below the diagram, 'd' and 'p' are written.

*3. Couplet*

The third diagram shows a path from 'd' to 'p' with a top loop and a bottom curve. Arrows indicate the direction. There are 'x' marks on the top curve and 'h' marks on the bottom curve. Below the diagram, 'd' and 'p' are written. A small 'I' is at the bottom right corner of the diagram area.

1  
*La bonne Amitié. Page 3.<sup>e</sup>*  
*Fig. 1.<sup>ere</sup>*

D D  
 D D

A

2 *la bonne amitie*  
*Fig. 2.<sup>e</sup>*

D D  
 D D

*la bonne Amitié* 3  
*Fig. 3.<sup>e</sup>*

D D  
 D D

*la bonne Amitié.* 4  
*Fig. 4.<sup>e</sup>*

D D  
 D D

Fin